

LOCATION LOCATION, LOCATION.



LOOK AT THE PHOTOGRAPH ABOVE

WHY DO YOU THINK THE PHOTOGRAPHER CHOSE TO STAND IN THIS POSITION TO TAKE THIS PHOTOGRAPH?

MAKE SOME NOTES HERE....

What does the photograph tell you about the location? What stands out to you about the photograph and why?

MAKE SOME NOTES HERE....

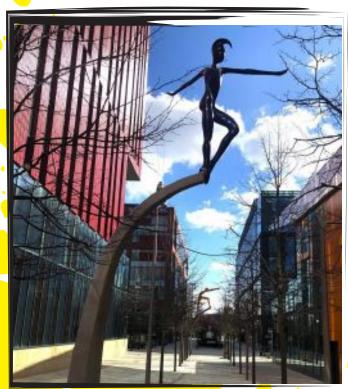


TAKE A CLOSER LOOK

The two pictures used in this workshop were taken in Manchester City Centre.

Take a look at the picture below, taken outside HOME Theatre.

Can you label the photograph, using the language of photography?



THE LANGUAGE OF PHOTOGRAPHY:

Foreground The part of the photograph nearest to you.

Background The part of the photograph furthest away from you.

Line Are there any lines in the photograph you are drawn to?

Pattern Are there any patterns in the photography? Repeated shapes, colours or objects?

Form Do any of the shapes take on a 3D effect?

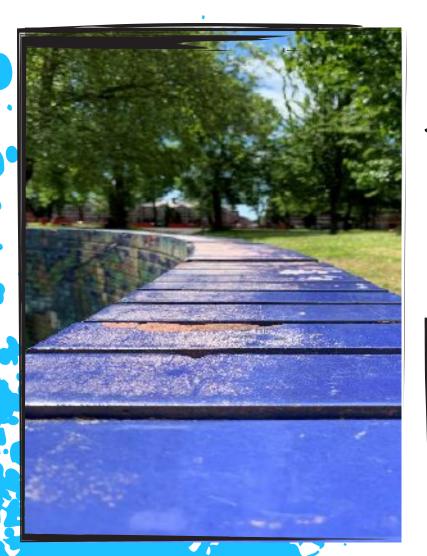
Form is created by shadows and highlights.

one Are there lighter and darker parts of the photograph? Where are these and why?

Colour What colours can you see? How important is colour in the photo?

What do the colours represent?





Now it is your time to snap some amazing images using just the things around you and your imagination!

Choose one of the activities below and walk around your classroom, your school or your school's grounds and see what you can snap!

OPTION ONE: PRIMARY (OLOURS

See what interesting pictures you can take when the main focus of the composition is a primary colour.

Take a look at this example

The photographer who took this picture used the top of a blue wall as the foreground.

DISCUSSION POINT:

USING THE KEY TERMS FROM TASK TWO,
TELL US WHY YOU THINK THIS PHOTOGRAPH IS SO EFFECTIVE

Write your answer here...



SEE IF YOU CAN CAPTURE ALL THE LETTERS OF THE ALPHABET ON YOUR WALK! HERE IS AN EXAMPLE:

THE PHOTOGRAPHER WHO TOOK THIS PICTURE USED THE LID OF A WICKER LAUNDRY BASKET WHICH MAKES THE SHAPE OF A 'D'

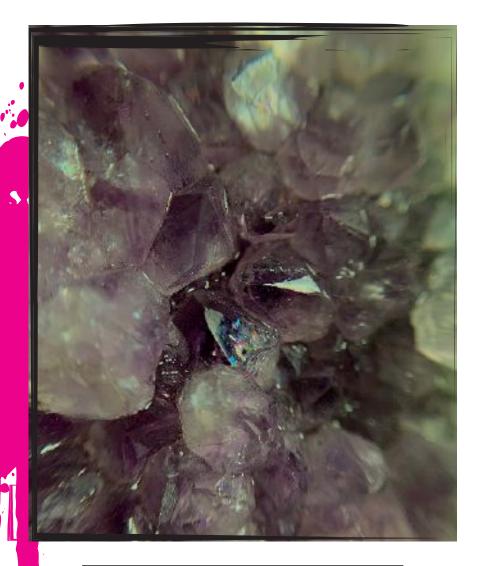
DISCUSSION POINT:

Can you think of anything, or see anything around you, that you could use to turn in to a letter of the alphabet?









OPTION THREE: ABSTRA(T PHOTOGRAPHY

Abstract photography and art is about expressing an idea or emotion, without showing a realistic picture.

An abstract photographer (or artist) will often use elements such as colour and lines to create their abstract image.

Can you create your own abstract photograph?

Check out this great example

DISCUSSION POINT

What do you think this abstract photograph is of?

Tell us what you see...

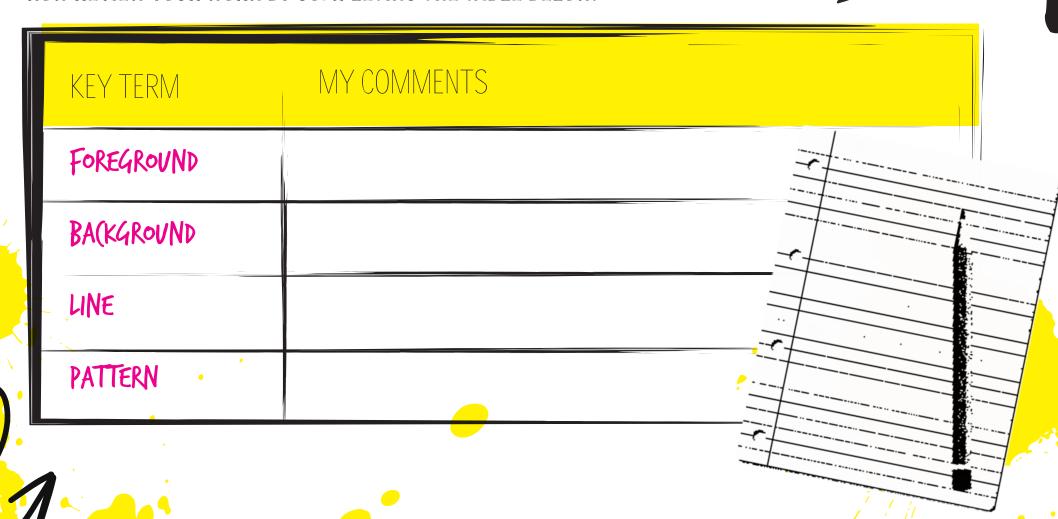
CLICK HERE TO REVEAL WHAT THE OBJECT IN THE PHOTOGRAPH IS

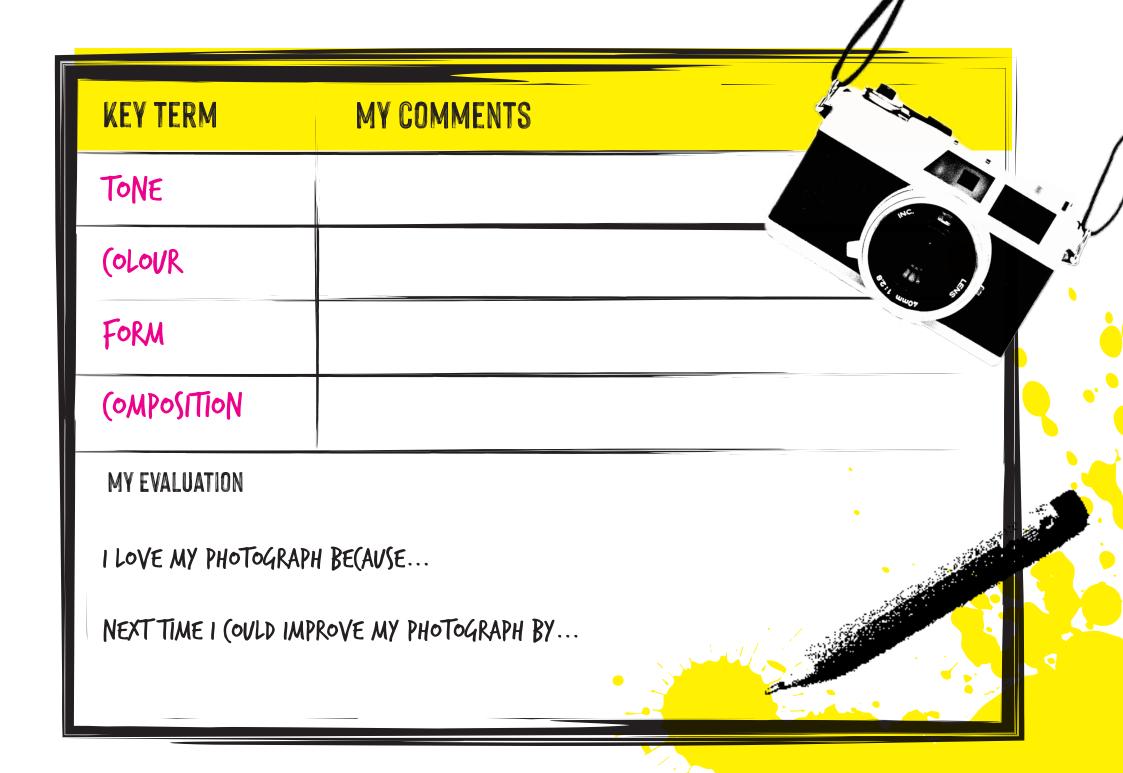


REGROUP, REFLECT AND REVIEW

Choose your favourite image out of the ones you have taken. Maybe share your favourite image with a partner or your whole class and enjoy talking about your idea, your journey and your final image!

NOW REVIEW YOUR WORK BY COMPLETING THE TABLE BELOW:





THE BIG CHALLENGE "MY TOWN"

Walk around your town / city / village / street and take some snaps.

In fact, take lots and lots of photographs - the more the merrier.

Then have a look through the photos you've taken and decide on your favourite.

This will be the one that you enter the competition with.

CONSIDER THE LANGUAGE OF PHOTOGRAPHY, AS THESE ARE THE THINGS WHICH MAKE A GOOD PHOTO:

LINE, PATTERN, FORM, TONE AND COLOUR.

THE COMPETITION

I4YPC WANT TO SEE YOUR PHOTOGRAPHS!

WE HAVE A NIKON D3500 CAMERA KIT TO GIVE AWAY TO THE WINNER





THE COMPETITION WILL BE JUDGED USING THE FOLLOWING CRITERIA:

(OMPOSITION

(OLOVR

LINE

EYE (AT(HING

(REATIVITY

PLAY AROUND WITH EDITING TOOLS TO REALLY MAKE

GAN USE FOR EDITING:

PHOTOSHOP EXPRESS

PICSART.COM

FACETIME A DE-



